

Enrique Schadenberg
Marzo 2016

Secuencia "Sebastian voodoo"

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♩ = 70

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and consists of 10 measures. The key signature has one sharp (F#). The instruments and their parts are:

- Flauta I: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *fp* dynamic.
- Flauta II: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *fp* dynamic.
- Oboe I: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *fp* dynamic.
- Oboe II: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *fp* dynamic.
- Clarinete I: Rests for all 10 measures.
- Clarinetes II: Rests for all 10 measures.
- Saxofón tenor I: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Saxofón tenor II: Rests for all 10 measures.
- Trompa en Fa I - III: Rests for the first 5 measures, then plays a sustained note in measure 6 with a *p* dynamic.
- Trompa en Fa II-IV: Rests for the first 5 measures, then plays a sustained note in measure 6 with a *p* dynamic.
- Trompeta I: Rests for all 10 measures.
- Trompeta II: Rests for all 10 measures.
- Trombón I: Rests for all 10 measures.
- Trombón II: Rests for all 10 measures.
- Trombón III: Rests for all 10 measures.
- Tuba: Rests for all 10 measures.
- Timbales: Rests for all 10 measures.
- Perc. I Glockenspiel: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *mf* dynamic.
- Arpa: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *f* dynamic. The arpeggio is labeled *Bb - C#*.

♩ = 70

Musical score for strings. The score is in 4/4 time and consists of 10 measures. The key signature has one sharp (F#). The instruments and their parts are:

- Violín I: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *p* dynamic and *gliss.* markings.
- Violín II: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *p* dynamic and *gliss.* markings.
- Viola: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *p* dynamic and *gliss.* markings.
- Violonchelo: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *p* dynamic and *gliss.* markings.
- Contrabajo: Rests for the first 5 measures, then plays a melodic line starting in measure 6 with a *p* dynamic and *gliss.* markings.

7

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *p* *f* *p* *p*

Cl. Sib *p* *f* *p* *p*

Sax. ten.

Sax. ten.

Trmp. *mp* *p*

Tmpa. Fa *mp* *p*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timb.

Glock.

Arpa *p* *f* *p*

Vln. I arco alla punta *pp* *p* *f* *p*

Vln. II arco alla punta *pp* *p* *f* *p*

Vla. arco alla punta *pp* *p* *f* *p*

Vc. arco alla punta *pp* *p* *f* *p*

Cb. *p* *f* *p*

13

Fl. *f* *ff* *p* muta a: Fltn. Flautín **A** *f* *cantabile*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Cl. Sib *f* *ff* *p* *pp*

Sax. ten. *ff* *ff*

Sax. ten.

Trmp. *sfz* *mf* *f*

Tmpa. Fa *sfz* *mf* *f*

Tpt. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *fp* *f* *p* *pp*

Tbn. *fp* *f* *p*

Tbn. *fp* *f* *p*

Tba. *mf* *f* *p*

Timb. *f* *p*

Glock.

Arpa *F# - Eb - C nat.*

Vln. I *ff* *p* **A** *pizz.* *p*

Vln. II *ff* *p* *pizz.* *p*

Vla. *ff* *p* *pizz.* *p*

Vc. *ff* *p* *pizz.* *p*

Cb. *ff* *p* *pizz.* *p*

19

Fltn. *mf* *p* *mf* *f* *ff*

Fl. *mf* *p* *mf* *p* *f*

Ob. *f* *mp* *mf* *f*

Ob. *mf* *mp*

Cl. *mf* *pp* *mf* *mp* *f*

Cl. Sib *mf* *pp* *mf* *mp* *f*

Sax. ten.

Sax. ten.

Trmp. *mp* *p*

Tmpa. Fa *mp* *p*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timb.

Glock. *f*

Arpa *f*

muta a: S. D.

Vln. I *tr* *arco* *pp* *p* *mp* *mf* *gliss.* *alla punta* *fp*

Vln. II *tr* *arco* *pp* *p* *mp* *mf* *gliss.* *alla punta* *fp*

Vla. *tr* *arco* *pp* *p* *mp* *mf* *gliss.* *alla punta* *fp*

Vc. *arco* *alla punta* *pp* *alla punta* *pp* *mf* *gliss.* *alla punta* *fp*

Cb.

B

25

Fltn. *p*

Fl. *f* *p*

Ob. *p*

Ob. *f*

Cl. *p*

Cl. Sib *p*

Sax. ten. *mf* *molto cantabile*

Sax. ten.

Trmp. *mf* *p*

Tmpa. Fa *mf* *p* a 2 *mp*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timb. *pp* *p*

Glock. Side Drum

Arpa *F nat. - E nat.*

B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pizz.* *3* *p* *continua pizz.* *mf*

Cb. *f* *pizz.* *3* *p* *continua pizz.* *mf*

31 muta a: Fl. Flute

Fltn. *f*

Fl.

Ob. *molto cantabile* *f*

Ob. *mp* *f*

Cl.

Cl. Sib

Sax. ten.

Sax. ten.

Trmp. *a2* *f* *p* *sfz*

Tmpa. Fa *f* *mf* *f*

Tpt.

Tpt.

Tbn. *sfz*

Tbn. *sfz*

Tbn. *mp* *f*

Tba.

Timb. *p*

Tamb. mil.

Arpa

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

37

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob.

Ob.

Cl. *mp*

Cl. Sib *mf*

Sax. ten. *p*

Sax. ten.

Trmp. *f* *p* *f* *p*

Tmpa. Fa *f* *p* *mp* *f* *p*

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *p*

Tbn. *f* *p* *f* *p*

Tbn. *f* *p*

Tbn. *p* *mp* *f* *p*

Tba. *mp* *f* *p*

Timb. *p*

Tamb. mil. *p* *mf*

Arpa

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *mf*

Vc. arco *sfz p* *sfz p* *simile*

Cb. arco *sfz* *sfz* *simile*

cantabile

43

Fl. *sempre crescendo...*

Fl. *sempre crescendo...*

Ob.

Ob.

Cl.

Cl. Sib *sempre crescendo...*

Sax. ten.

Sax. ten. *sempre crescendo...*

Trmp.

Tmpa. Fa

Tpt. *fp*

Tpt. *fp*

Tbn. *fp*

Tbn. *fp*

Tbn. *f*

Tbn. *fp* *fp* *mf*

Tba. *fp* *fp* *f* *cantabile* *sempre crescendo...* *mf*

Timb. *sempre crescendo...*

Tamb. mil. *sempre crescendo...*

Arpa

Vln. I *sempre crescendo...*

Vln. II *sempre crescendo...*

Vla. *sempre crescendo...*

Vc. *sempre crescendo...*

Cb. *sempre crescendo...*

49 muta a: Fltn. Flautín

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

Cl. *sempre crescendo...* *f* *ff*

Cl. Sib *f* *ff*

Sax. ten. *sempre crescendo...* *f* *ff*

Sax. ten. *f* *ff*

Trmp. a 2 *mf* *ff*

Tmpa. Fa a 2 *mf* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *sempre crescendo...* *sfz* *sfz* *sfz* *sfz*

Tba. *sempre crescendo...* *sfz* *sfz* *sfz* *sfz*

Timb. *ff*

Tamb. mil. *ff* Glockenspiel

Arpa

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Cb. *ff* *ff*

C

55

Fltn.

Fl.

Ob.

Ob.

Cl.

Cl. Sib

Sax. ten.

Sax. ten.

Trmp.

Tmpa. Fa

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timb.

Glock.

Arpa

fp *f* *mf* *p* *f* *p* *f* *f* *p*

"solo"

muy resonante

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p* *p*

61

Fltn. *pp*

Fl. *pp*

Ob. *pp*

Ob.

Cl.

Cl. Sib

Sax. ten.

Sax. ten.

Trmp.

Tmpa. Fa

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timb.

Glock. *p* *pp*

Arpa *pp*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *ppp*

Detailed description: This page of a musical score covers measures 61 through 65. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), and two Tenor Saxophones (Sax. ten.). The brass section includes Trumpet (Trmp.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Tmpa. Fa), Snare Drum (Tpt.), and Cymbals (Timb.). The Glockenspiel (Glock.) and Harp (Arpa) are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features several dynamic markings: *pp* (pianissimo) for the woodwinds and strings, *p* (piano) for the Glockenspiel, and *ppp* (pianississimo) for the strings and Glockenspiel. There are also *ppp* markings for the Cb. and Vc. in the final measure. The notation includes various note values, rests, and slurs, indicating a delicate and sustained musical texture.